

Music for Gial & Wayne's Wedding

Sunday 20th March 2011

The Ross Memorial Hospital.....	1
Mrs Patricia Gilmour	2
Finnish Waltz Set	4
Jeanette's Waltz	6
Jo's Australian Waltz	7
Ashokan Farewell	8
Oscar's Song	10
Fiddle Tunes of William Litten.....	12
Wedding Entrance Music (Erev Shel Shoshanim instrumental)	14
Erev Shel Shoshanim.....	16
The Riddle Song	18
The Beauty of the World.....	20
Recessional Music: Balanced Klezmer Tune Set ('Mazel Tov' only!).....	26
Sydney Rose.....	28
Underground Whispers	30
Valley of the waters	32

Wayne Richmond

(02) 9939 8802

wayne@humph.org

Saturday, March 12, 2011



The Ross Memorial Hospital

Phil Cunningham

A

1 D A Bm F#m G D Em A⁷

5 D A Bm F#m G A D G D

9 D A Bm F#m G D Em A⁷

13 D A Bm F#m G A D G D

B

17 Em G Bm F#m G D Em A⁷

22 Em G Bm F#m G A D G D

26 Em G Bm F#m G D Em A⁷

30 D A Bm F#m G A D G D

Mrs Patricia Gilmour

Judy Turner (2002)

♩ = 85 G Bm C Am D D7 G D7

6 G Bm C Am D D7 G

10 G Bm C Am D D7 G D7

14 G Bm C Am D D7 ³ G

18 C Am G Em C D7 G G7

22 C Am G Em C D7 G

26 C Am G Em C D7 G G7

30 C Am G Em (Last time) C D G C G

The Church Waltz

Church
A: Anneli solo
A: Anneli + Bob
BB: Tutti
AA: Tutti
BB: Tutti
A: Tutti

Jeppo
Intro: Anneli & James
A: Fiddles & James
A: Tutti
BB: Tutti
AA: Tutti
BB: Tutti

Church
AA: Tutti
BB: Tutti
A: Anneli & James

N.B. John only plays 2nd time through each tune

A Gm F Gm

Violin 1

Desc Rec

Cello

5 Gm F Gm Fine

Vln

D. Rec.

Cel

9 **B** Gm Bb C D

Vln

D. Rec.

Cel

13 Gm Bb C D

Vln

D. Rec.

Cel

An old Jeppo Waltz

1 Am G Am G Am

Cel

9 **A** Am G Am

Vln

D. Rec.

Cel

13 G Am

Vln

D. Rec.

Cel

17 **B** D Am G Am

Vln

D. Rec.

Cel

21 D Am G Am

Vln

D. Rec.

Cel

The image shows a musical score for 'An old Jeppo Waltz' in 3/4 time. It consists of five systems of music, each with three staves: Cello (Cel), Violin (Vln), and Double Bass (D. Rec.). The score includes measure numbers (1, 9, 13, 17, 21) and chord markings (Am, G, D) above the staves. The first system (measures 1-8) has a Cello part with a steady eighth-note bass line and a Violin part with a melodic line. The second system (measures 9-12) is marked with a box 'A' and features a double bass line with a long note and a Violin part with a melodic line. The third system (measures 13-16) is marked with 'G' and 'Am' and features a double bass line with a long note and a Violin part with a melodic line. The fourth system (measures 17-20) is marked with a box 'B', 'D', 'Am', and 'G', and features a double bass line with a long note and a Violin part with a melodic line. The fifth system (measures 21-24) is marked with 'D', 'Am', 'G', and 'Am', and features a double bass line with a long note and a Violin part with a melodic line. The score ends with a double bar line and repeat dots.

Jeanette's Waltz

Composed on the Occasion of Her 50th Birthday

Sandra Kerr

♩ = 110

1 G Am Bm C

1 2 3 4

6 G Am D7 C D7

5 6 7 8

11 G Am Bm C

9 10 11 12

16 G Am D7 G C D7 G

13 14 15 16

21 Em C D7 G7

17 18 19 20

26 C Bm Em B7

21 22 23 24

30 Em C D7 G7

25 26 27 28

35 C D7 G Am D G

29 30 31 32

Jo's Australian Waltz

Jill Stubington, May 2006

1 G D C G/B

Tun.
Har.

5 C D G D

T.
H.

9 Em B7 C G Am D

T.
H.

15 G C E7 Am G7

T.
H.

21 C E/B Am D7

T.
H.

25 G D C G/B

T.
H.

29 Am D7 G

T.
H.

Ashokan Farewell

Jay Ungar

A

D D/F# G Em D Bm G A⁷

Rec.

Vln. 1

(strings play on repeat only)

Vln. 2

9 D D/F# G Em D Bm A⁷ D

Rec.

Vln. 1

Vln. 2

B

17 D D/F# G D Bm A A⁷/G

Rec.

Vln. 1

(Strings start here)

Vln. 2

25 D C G D Bm A⁷ D

Rec.

Vln. 1

Vln. 2

C
33 D D/F# G Em D Bm G A7

Rec.

41 D D/F# G Em D Bm A7 D

Rec.

D
49 D D/F# G D Bm A A7/G

Rec.

Vln. 1

Vln. 2

57 D C G D Bm A7 D

Rec.

Vln. 1

Vln. 2

A: Keva & guitar only
 B: + John Macrae + strings
 A: Tutti (including piano)
 B: (ditto)
 C: Fiona & guitar only
 D: Tutti

Oscar's Song

Maria Dunn

♩=70 **A** F C/E Dm B^b F Am E^b C

Wayne conc.

Guitar: Tully

Tune

Cello

9 F Am Dm B^b F/A B^b C B^b/F F

Tu.

Vc.

17 **B** F C/E Dm B^b F Am E^b C

Recorder

Two violins

Tu.

Vln.

Vc.

26 F Am Dm B^b F/A B^b C B^b/F F

Tu.

Vln.

Vc.

C Accordion: James
Keyboard: Jill

34 F C/E Dm Am B^b F/A Gm C

All violins

Vln.

Vc.

42 F C/E Dm Am B^b C F

Vln.

Vc.

50 **D** B^b C F Dm B^b F/A Gm

Tu. All flutes/recorders

Vln. All violins

Vc.

58 C B^b C F Dm B^b C B^b/F F

Tu.

Vln.

Vc.

67 **E** F C/E Dm B^b F Am E^b C

Tu. All flutes/recorders

Vln. All violins

Conc. Wayne conc.

Vc.

76 F Am Dm B^b F/A B^b C B^b/F F

Tu.

Vln. rall. p

Vc. rall. p

Conc. rall. p

Vc. rall. p

Fiddle Tunes of William Litten

Play before 'Oscar's Song' only if needed.

Navy Dance

D
Em
A
D
Em
A
D

5

D
A
D
G
D
A7
D

The Lass of Pattys Mill

1

G
A
D
Bm
G
A
G
A
D
Bm
G
A
D

10

G
A
D
Bm
G
A
D
G
A
G
A
D

The Scullion Peasant

1

D
A
D
A
D
G
A
D
A
D
A
D
G
A
D

9

D
A
D
A
D
G
A
D
A
D
A
D
G
A
D

Go to the devil and shake yourself

1

D
Bm
D
A7
D

9

D
G
Em
A
D
A7
D

German Waltz

1

A7
D
G
A
A7
D
G
A
D
A
D
Bm
G
A
D

9

D
G
A
D
G
A
D
G
A
D
A
A7
D

Kiss my wife and welcome

1 Em D Em C Bm Em D G D Em

5 Em G D Em Bm Em G D G D C Bm

The Caledonian Laddie

1 D G A D Em A⁷

6 D G A D Em A D

10 Bm Em A F#m G Bm

15 D Bm G F#m G Em A⁷

19 D Bm B Em A

23 Em A F#m Bm A⁷ D

Boney Lads

1 A D A D A G A D A D A D

6 A D A D A G A D A D A D

11 A D A D A G D A D A D A D

Wedding entrance

Depending on how long Wayne and Gial take to walk in, this may need to finish on either bar 14 or bar 22
Wherever it finishes, play the last chord with a C sharp.

A Am Fanfare

Fl. *mf* *f* *ff*

Rec. *mf* *f* *ff*

Hp. *mf* *f* *ff*

Vln. *mf* *f* *cresc.* *ff*

Vla. *mf* *f* *cresc.* *ff*

Vc. *mf* *f* *ff*

Pno. *mf* *f* *cresc.* *ff*

Am Dm Am/E E Am Bb A

B Start walking here

Fl. *mf*

Hp. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

Am Dm Am G Em Am

15 C

Fl.

Rec.

Hp.

Vln.

Vla.

Vc.

Pno.

Am Dm Am

19 rall. . 2nd time

Fl.

Rec.

Hp.

Vln.

Vla.

Vc.

Pno.

G rall. . 2nd time Em Am

Play C natural the first time, C sharp the second time

Play C natural the first time, C sharp the second time

Erev Shel Shoshanim

Yosef Haddar (Arr. Jill Stubington 2011)

Moshe Dor

Fl. Cm Bb Gm Cm

Vc.

5 Cm Fm C

Tune.

1. E - rev shel sho - sha - nim Net - ze na el ha - bu - st'an
2. Sha - char ho - mah yo - nah Ro - shech ma - a - le tla - lim

Harm.

Fl.

Vc.

9 Bb Gm Cm

Tune.

Mor beh - sa - mim u le - v - na le - rag - a lech mif - tan
Pich el - ha bo - qer sho sha nah 'E - q - te fe - nu li

Harm.

Fl.

Vc.

Chorus

13 Cm Fm Cm

Tune. *Lay - la yo-red le - aht ve ru - ach sho shan nosh - vah*

Harm.

Fl.

Vc.

17 Bb Gm Cm

Tune. *Ha - va el chash lach shir ba-lat ze - mer shel a - ha - vah*

Harm.

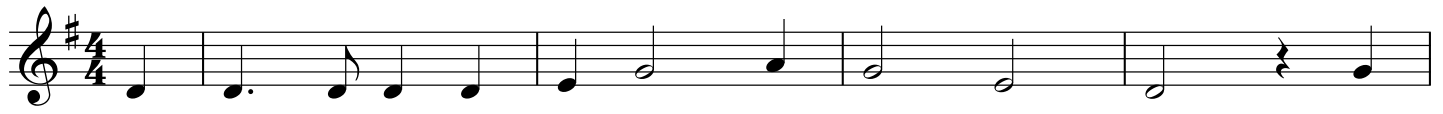
Fl.

Vc.

The Riddle Song


(Mountain song from Kentucky)

G




I gave my love a cher - ry that had no stone. I
How can there be a cher - ry that has no stone? How
A cher - ry when it's bloom - ing it has no stone. A

5 D G D7




gave my love a chick - en that had no bone. I
can there be a chick - en that has no bone? How
chick - en in the shell it has no bone. The

9 D7 G D D7



told my love a stor - y that had no end. And I
can there be a stor - y that has no end? And how
story of how I love you it has no end. And a

13 Em C G



gave my love a ba - by, with no cry - ing.
can there be a ba - by, with no cry - ing.
ba - by when it's sleep - ing, it's no cry - ing.

The beauty of the world

Words: Denis Kevans Music: Sonia Bennett

Arr. Maria Dunn (2008)

A G 6 Am G

SB.

V1: pluckies
 V2 & 3: violins, bass rec + choir
 V4: flute 2, clarinet, bass rec.
 V5: flute 1 + choir
 V6: violins, bass rec. + choir
 V7: as writ.

I saw the beau-ty__ of the world the fists of dia - monds fall__
 2. hon - ey-eat- er__ stretched her tongue in the flu - ted crim-son__ flow'r__
 4. saw a li - zard ga - zing at__ the rain - bow in the__ mist__
 5. caught the pride of__ love - ly blooms whose names were ne - ver__ known

12 Am G

SB.

where wa - ter__ jumped the gleam-ing rock high on the moun-tain wall
 her paint-ed__ fea-thers__ ri - ppling__ in the thir - sty__ mid - day hour
 her lea - ther__ lips__ were wa - ving and__ her tail be-gan__ to twist
 That jos - tle__ with__ the an - gry winds__ high on the moun-tain stone

17 Em Bm Em Bm

SB.

They spark-led in the dazz - ling sun as down the wind they__ blew I__
 She stole her child - ren's hon - ey and she sipped the bloss - om's__ dew
 She cap-ered round the clear - ing__ and she chanced a step__ or__ two
 I saw the gar - goyle mount-ain rocks__ the star flow-ers in a__ queue

S.

Ooo I__

A.

Ooo I__

B.

Ooo I__

21 Am D G 1.

SB.

— saw the beau-ty__ of the world but all I saw was you 2.The
 5.I

S.

— saw the beau-ty__ of the world but all I saw was you

A.

— saw the beau-ty__ of the world but all I saw was you

B.

— saw the beau-ty__ of the world but all I saw was you

2. Em Bm⁷ Em Bm⁷

3. I saw you where the wa - ter - fall_ in_ sil - ver tum - bled down And the
 6. Now walk to - wards me sing - ing_ from rocks where mu - sic springs Where the

And the
Where the

Em Bm⁷ C D

moon stood ga - zing speech-less at the long white we-dding gown
 gold - en whist-ler's mel - o - dy in_ i - dle glad-ness rings

moon stood ga - zing speech-less at the long white we-dding gown
 gold - en whist-ler's mel - o - dy in_ i - dle glad-ness rings

Em Bm Em Bm

Un - ma - rried still she wan - ders but she of - ten comes to view I_
 Where blooms burst from the rock - y cliffs_ and the fal - con streaks the blue

Ooo_ I_

Ooo_ I_

Ooo_ I_

Am D G 2

— saw the beau-ty_ of the world but all I saw was you

— saw the beau-ty_ of the world but all I saw was you

— saw the beau-ty_ of the world but all I saw was you

— saw the beau-ty_ of the world but all I saw was you

4. I
7. And

Am G Am

SB. when the beau ty's_ van ished_ and in time I taste the dust_ And see the wa ter_ trick ling_ all_

G Em Bm Em

SB. bright with o-range rust_ And my tears are gent - ly shak - ing_ and my blood has turned to glue

Bm Am D G

SB. I will lose the beau ty_ of the world but I will still have you I will

S. Ooo_

A. I will lose the beau ty_ of the world but I will still have you I will

B. I will lose the beau - ty_ of the world but I will still have you I will

Am D G 2

SB. lose the beau ty_ of the world but I will still have you_

S. Ooo_ but I will still have you_

A. lose the beau ty_ of the world but I will still have you_

B. lose the beau - ty_ of the world but I will still have you_

Balanced Klezmer Tune Set

Chosen by John Macrae

Dudaim (Love Plants)

Intro: Guitars/Harp play first two bars

S Sax. $\text{♩} = 85$

A Dm A Dm A Dm F B \flat A

5 Dm A Dm A Dm F B \flat A

S Sax. 9 **B** Gm Dm C Dm Gm Dm E A

S Sax. 13 Gm F A Dm F A Dm

Mazel Tov (Good Fortune)

S Sax. 1 **A** $\text{♩} = 140$ Dm Am

S Sax. 10 Dm Gm A 7 Dm

S Sax. 17 **B** Dm Gm Dm A 7 Dm

S Sax. 25 Dm A 7 Dm 1. 2.

S Sax. 34 **C** F Cm C 7 F

S Sax. 43 Gm A 7 Dm 1. 2.

A Nakht in Gan Eydn (A Night in the Garden of Eden)

51 ♩=80 **A** *(gradually increase tempo on repeat)*

S Sax.

9 F C7 F A7 Dm C7 F A7 Dm A7 Dm

S Sax.

19 **B** Dm Gm A7 Dm C7

S Sax.

27 F D7 Gm A7 Dm A7 Dm A7 Gm A7 Dm A7

S Sax.

C ♩=120

38 Dm A7 Dm A7 Dm A7 Dm

S Sax.

46 D F Gm Dm A7 Dm

S Sax.

54 Dm A7 Dm A7 Dm A7 Dm

S Sax.

62 D F Gm Dm A7 Dm

S Sax.

Lebedikh un Freylakh (Lively & Joyful)

69 Slow & free ♩=150 **A** 8 Dm

S Sax.

79 A Dm

S Sax.

87 Am Dm Am A

S Sax.

95 Dm A Dm **Fine** D

S Sax.

103 **B** G

S Sax.

112 Gm D A D A D A 1. D 2. D A

S Sax.

D.S. al Fine

Sydney Rose

Words: Dennis Kevans

Music: Sonia Bennett

G E A D7 G E A D7

Chorus

My

5 G E A

Sydney Rose, the Wild Bo-ronia of my home. She

9 D7 G E A D7

blooms in beau-ty from a love born in the stone

The

13 G E A [Rpt at end]

stone that's wo-ven with the wild tat-toos of time. She's my

17 D7 G C G

Sydney Rose the wild Bo-ronia, and she's mine.

Verse 1

21 Bm E

Who was my lo-ver whose name is carved in stone? Who

25 A D7

left our names there, in the park the peo-ple own?

29 *G* *E* *A*

T. Who was the wo - men that loved me for e - ver - more,

33 *D7* *G* *C* *G* *D7*

T. Who wrote our names in__ stone be - side the Pearl Beach shore?

Verse 2

37 *Bm* 3 *E*

T. I took a journ - ey where__ wild flow - ers feared to bloom, In

41 *A* *D7*

T. blood - filled trench - es, I heard the vile guns boom, And

45 *G* *E* *A*

T. when I fell_ in Sep - tem - ber nine - teen eigh - teen, The

49 *D7* *G* *C* *G* *D7*

T. rain - drops glis - tened on my wild Bo - ron - ia Queen.

Verse 3

53 *Bm* 3 *E*

T. But, to - geth - er, our names live in the trees,__ The

57 *A* *D7*

T. Wild Bo - ron - ias she saved for her and me, The

61 *G* *E* *A*

T. green she fought for, just by the Pearl Beach shore, Our

65 *D7* *G* *C* *G* *D7*

T. love that bloomed there, & now blooms for e - ver - more.

---> Chorus (a capella)
 ---> Chorus (tutti)

Underground Whispers between Gial & Wayne

Ian Hamilton (2011)

A $\text{♩} = 100$
2

Glk.
B. Cl.
Vln.
Vc.

12

Glk.
B. Cl.
Vln.
Vc.

21 **B**

Fl.
B. Cl.
Vln.
Vc.

29

Fl.

B. Cl.

Vln.

Vc.

37 **C**

Fl.

Glk.

B. Cl.

Vln.

Vc.

43

Fl.

Glk.

B. Cl.

Vln.

Vc.

f p f p f p f

The Valley of the Waters

Words: Sonia Bennett, Denis Kevans

Music: Sonia Bennett

C 1. 2. (Fine)

Verses 1 & 5

C Am F G

Come with me to the Val-ley of the Wa - ters, Walk with me through the mists of

C G C

time. There you'll find all the pleas-ures of the

Am F G C C_{sus} C

gar-den, Free for us till the end of time. (to Coda)

Chorus

Am G F Em

Leave be - hind the ur - ban sprawl & the ci - ty, that's the

Am G F G7 C [Female voices]

grind that's wast-ing us a - way. Stop & hear the

Em Am Em

si - lence, hear the si - lence in our - selves,

F [All] G

we've got a lot to share to - day.

43 Verse 2 C Am F G



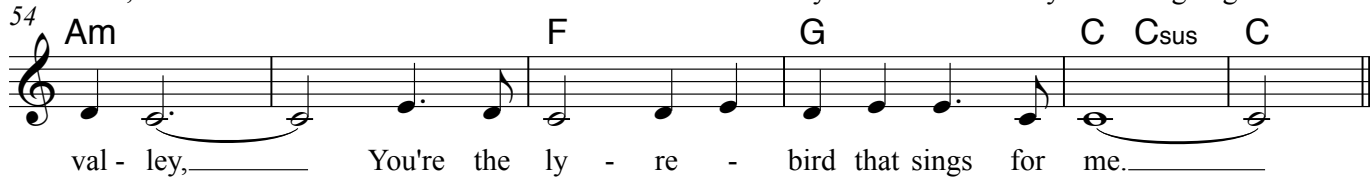
O your eyes are green as the forest, You're strong as the Eucalypt

50 C G C



tree, When I hear you you singing in the

54 Am F G C Csus C



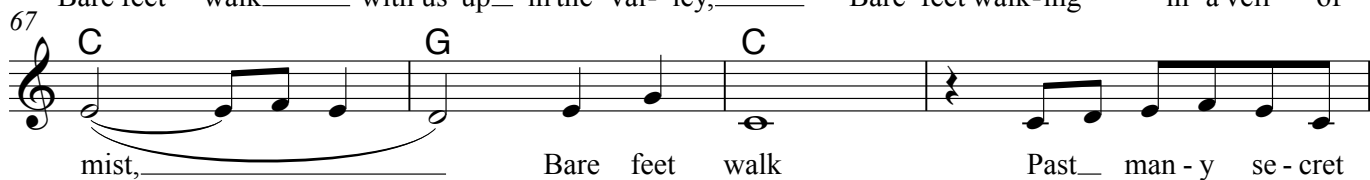
valley, You're the lyrebird that sings for me.

60 Verse 3 C Am F G



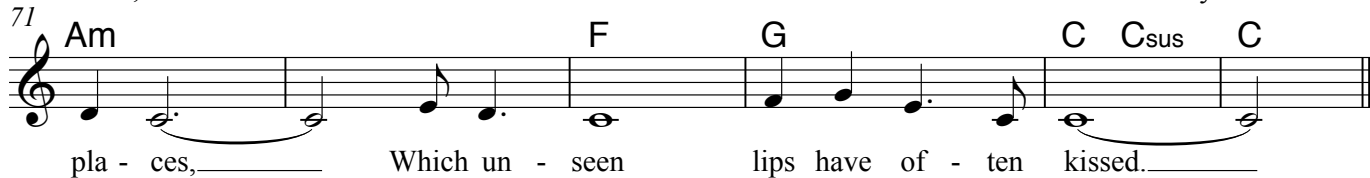
Bare feet walk with us up in the valley, Bare feet walking in a veil of

67 C G C



mist, Bare feet walk Past many secret

71 Am F G C Csus C



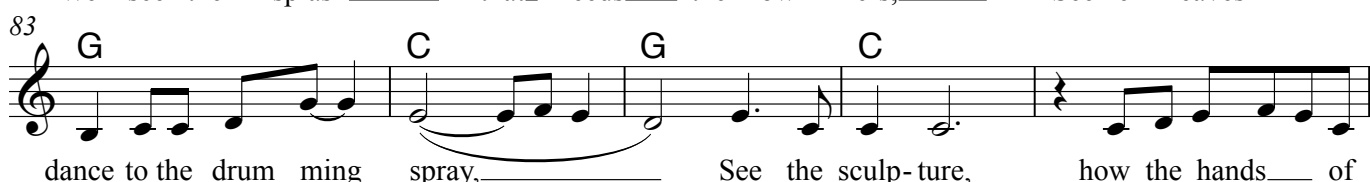
places, Which unseen lips have often kissed.

77 Verse 4 C Am F



We'll see the splash that feeds the flowers, See fern leaves

83 G C G C




dance to the drumming spray, See the sculpture, how the hands of

88 Am F G C Csus C



water Make faces in stone, by night and day.

94 Coda F G C Csus C F



Free for us till the end of time. Free for us

100 G C Am F G (Back to Intro)



till the end of time. Ah